

M E L I N D A D O R I N G

DESIGNER 0417 686 544

INTERNATIONAL CASTING SERVICE & ASSOCIATES PTY LTD

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Education

1996-1998 MA Film & TV (Production Design)
Extension Certificate Design
Australian Film Television and Radio School

1987-1990 Diploma of Fine Arts
East Sydney Technical College

Experience

- 2002 Costume Designer
Temptation, Telemovie, potential series
Producer - Penny Chapman, Chapman Pictures
Directors - Tony Tilse, Production Designer - Sarah Stollman
- 2002 Costume Assistant to Tess Schofield
Sweeney Todd, opera
Lyric Opera of Chicago, Director - Neil Armfield
- 2001 Costume Designer
A Fine Body of Gentlemen, documentary
Seed Willow Pictures Producer- Frank Haines, Director - Geoff
Burton
- 2001 Production Designer
Cough, short film
Producer- Glenda Carpenter, Director - Daniele Townsend
- 2001 Costume Designer
Sultana Bran TVC Series
Radical Media
- 2001 Costume Designer
Walking On Water, feature film
Porchlight Films
Producer - Liz Watts, Director -Tony Ayres
- 2000 Costume Art Finisher
Queen Of The Damned, feature film
Warner Bros.
Producer -Jorge Saralegui, Director -Michael Rymer, Costume
Designer - Angus Strathie
- Production Designer
Costume Designer
Delivery Day, half hour drama, part of the Hybrid Life
Series for SBS
Porchlight Films
Producer - Liz Watts, Director - Jane Manning

Costume Designer
Mullet, feature film
Porchlight Films
Producer - Vincent Sheehan, Director - David Caesar
Prod Designer - Elizabeth Mary Moore

2000
Production Designer
Costume Designer
City Of Dreams, Documentary Drama for the ABC
Film Australia
Producer - Gaby Mason, Director - Belinda Mason

1999 - 2000
Costume Art Finisher
Moulin Rouge, feature film
Bazmark Film, Director - Baz Luhrmann
Production Designer / Co-costume Designer - Catherine Martin
Co-costume Designer - Angus Strathie

1999
Production Designer
The Track, Six-part television series for ABC
Producer - Penny Chapman, Chapman Pictures
Directors - Michael Cordell, Victoria Pitt, Nick Greenway

1999
Production/Costume Designer
Unit 52, short film
Writer/Director - Tony Krawitz Producer - Tamara Popper

Storyboard Artist
Angst, feature film
Director - Daniel Netheim Producer - Jonathan Green

Production/Costume Designer
Tarragon, Interactive CDrom
Director/Producer - Jason Wheatley Humungus P/L

Art Director
Opening Training & Education Network (OTEN)
Various projects

Production Designer
Plunge, short film
Director - Sarah Dowland Producer - Michaela Bolzan,
Brainchild Productions

1998
Production/Costume Designer
Rural Crisis, short film
Director - Rebecca O'Brien

Production/Costume Designer
Flower Girl, short film
Director - Cate Shortland Producer - Anthony Anderson, Red
Carpet Films
☛ Winner 1999 Dendy Awards - Fiction Over 15 minutes
☛ Winner 1999 W.O.W Award

Assistant Designer/Model Maker with Catherine Martin and Michael Philips
Bazmark Live (August 98 - March 99)
Fox Studios Australia

Production/Costume Designer
Threaded, short film
Director - Mark Forstmann Producer - Cheryl Woods
☛ Winner 1999 Nescafé Short Film Award

Production Designer
Pent Up House, AFC funded short film
Director - Cate Shortland Producer - Anthony Anderson, Red Carpet Films
☛ Winner 1999 Dendy Awards - Fiction Under 15 minutes

Costume Supervisor
The Singer & The Swinger, documentary (screened on ABC TV)
Directed by Stephen McLean Produced by Fran Moore - Mushroom Pictures

Production/Puppet Designer
Passport To Planet Sub, safety training program for Transgrid (Sydney Electricity)
Directed by Barbara Chobocky Produced by Documentary Films

Model and Props Maker Designed by Rebecca O'Brien.
Larry The Lab Rat, stop-motion animation television pilot
Directed by Nigel Christensen, Josh Reed and Sam Reed
Produced by Gideon Warhaft, Ratatouille Productions

1997 Production/Costume Designer
My Familiar short 35mm, colour, AFTRS
(screened on ABC TV)
Directed by Jane Shadbolt Produced by Charlotte Seymour

1997 Production Designer
Great Falls, short 35mm, B&W anamorphic, AFTRS
Directed by Yves Stening Produced by Libby Porter
☛ Nomination 1997 AFI Awards
☛ Nomination 1997 Dendy Awards

Production Designer
3rd year multicam TV set AFTRS
Directed by Yves Stening, Paolo Bassi, Jaan Ranniko

Design Assistant
Crapston Villas, stop-motion animation TV series
Spitting Image Production for Channel 4, Great Britain
Design Assistant
The Perriwig Maker, stop-motion animation short
Spitting Image & German Co-production

1996 Production/Costume Designer
Subject S, short 16mm, Colour, AFTRS
Distribution: Ronin Films
Directed by Jane Shadbolt Produced by Carolyn Johnson

Costume Designer
The Two-Wheeled Time Machine, short 35mm, Colour,
AFTRS
Directed by David Lowe Produced by Miriam Stein

Costume Designer
Remote, short 35mm, Colour, AFTRS
Directed by Sebastian Craig Produced by Miriam Stein

Production/Costume Designer
Hundreds & Thousands, TV Multicam
Directed by Sonja Vivian

1995 Costume Designer
Savageries, short 35mm, Colour, AFTRS
Directed by Marcella Paolacci

Art Department Assistant/Mural Artist
Naked, stories about men, Telemovies Episodes 1&5
Coral Island, directed by Neil Armfield
Fallen Woman, directed by Geoffrey Wright
Production Design by Steven Jones-Evans
Produced by Jan Chapman

1995 Body Makeup Designer
Better Things, Phillips Commercial
Directed by Alex Proyas

1994 Puppet Designer
The Bell/La Cloche, short 35mm, Colour, AFC & AFTRS
Directed by Bart Groen Produced by Valerie Queva
🏆 Winner 1996 Dendy Award General Category

Awards

1990 Lloyd Rees Youth Art Award
1997 SMPTE Award for Creative Use of Technology for Subject S
1998 FOX Studios Australia Award for Design Excellence